

Call for applications for summer jobs 2025

The Innsbruck Festival of Early Music is one of the most renowned festivals for early music in Europe. We owe this success to the outstanding artists and a young, dynamic, well-coordinated team.

We are looking for motivated and energetic staff (m/f/d) in various areas to strengthen our team for July and August 2025:

Project management

- o Administrative activities in the preparation, support and follow-up of our events (operas, concerts, other events)
- o Maintaining contact with the artists and looking after them on site
- o Interface between productions and the artistic administration office
- o Creating schedules and timetables, as well as event and travel organisation
- o Support in the management and maintenance of artist data
- o Knowledge of foreign languages is an advantage (English, Italian, ...)
- o Knowledge of sheet music and experience in dealing with scores/sheet music materials
- o Salary: €1,750 per month (gross/40WS); overpayment is possible with appropriate qualifications
- o Working period: beginning of July to end of August (varies)

Public relations

- o Ticket control
- o Seat allocation
- o Cloakroom service
- o Programme sales
- o Information stand etc.
- o Salary: €1,650 per month (gross/40WS); overpayment is possible with appropriate qualifications. However, the positions are only advertised as part-time jobs (aliquot payment).
- o Working period: end of July to end of August

Stagehands

- o General technical support during the events
- o Transport and assembly/disassembly of instruments and stage equipment
- o Set-up and dismantling of stages
- o Experience setting up stages for orchestras, musicians etc. is an advantage
- o Driving licence class B with driving experience desirable
- o Salary: €1,600 per month (gross/40WS); overpayment is possible with appropriate qualifications. However, the positions are only advertised as part-time employment (pro rata payment).
- o Working period: end of July to end of August

We expect:

- o Flexibility and openness
- o Stress resistance and independence
- o Very good knowledge of English (written and oral), other language skills (especially Italian) an advantage
- o Professional and friendly demeanour both within the team and externally
- o Desire to learn new things and gain insights into the event business
- o Enjoyment of and interest in early music and the events of the Innsbruck Festival of Early Music

We offer valuable insights into the day-to-day work of an internationally operating festival. Working with the festival's various partners (artists and agencies, venues, theatre staff, caterers, various partner institutions, etc.) allows you to consolidate and expand your social skills, stress resistance, language skills and professional appearance.

If we have caught your interest, please send us your application including CV, letter of motivation and preferred area of work by e-mail (documents only as pdf) by 31 January 2024 to:

Vanessa Bock

personal@altemusik.at

Please feel free to contact us if you have any questions.

We look forward to receiving your application!

With kind regards,

The Team of the Innsbruck Festival of Early Music