

young baroque

«youngbaroque»

3rd International Youth Baroque Orchestra Festival

For the third time, the International Youth Baroque Orchestra Festival «youngbaroque» will take place as part of the Innsbruck Festival of Early Music. Young musicians will have the opportunity to connect with colleagues from across Europe. Through collective music-making, experiences will be exchanged, future connections established, and the shared joy of music celebrated. Over the course of five days, participants will rehearse intensively, culminating in a final concert in the Grand Hall of the Haus der Musik Innsbruck. «youngbaroque» 2025 is led by the internationally renowned lutenist and specialist in Early Music, Eduardo Egüez. This year's final concert presents a special highlight: The young musicians will perform together with the participants of the masterclass led by opera singer Anna Bonitatibus.

With its rich tradition and international reputation as a center for Early Music, Innsbruck provides the perfect setting for «youngbaroque». In addition to the musical collaboration, young musicians will benefit from encounters with renowned artists of the Innsbruck Festival and have the opportunity to observe their rehearsals.

The call for applications is aimed at ensembles for Early Music consisting of young talents who are not yet enrolled in a music degree program at a university. Historical performance practice is a key aspect of the project, so ensembles should be prepared to engage with this topic and further develop their playing accordingly. During the rehearsal phase, ensembles will be restructured into new groups based on their skill level and knowledge of historical performance practice.

Date

Sunday, 3rd August 2025:

Arrival and Afternoon Rehearsal

Monday, 4th August to Wednesday, 6th August 2025:

Rehearsals

Thursday, 7th August 2025:

Matinee Concert and Departure

Location

Innsbruck, Austria

Contribution Fee

For

- Accommodation (including breakfast) in a shared room,
- Lunch and dinner during the rehearsal phase, and
- Several days of rehearsal work with renowned conductors and musicians from the early music scene,

a contribution fee of € 160,- per musician and € 200,- per accompanying person (accommodation in a single room) will be charged.

Arrival and Departure

Ensembles must organize their own arrival and departure, which are not included in the contribution fee.

Musical Direction

- Eduardo Egüez – Lutenist, Professor of Lute und Basso Continuo at the Züricher Hochschule der Künste and Musical Director of La Chimera
- Gerd Amelung – Harpsichordist and Conductor

Tuning

The instruments will be tuned to A = 415 Hz.

Program

Depending on the received registrations, suitable works (possibly excerpts) will be selected from the following repertoire:

- A. Corelli: Concerto Grosso, Op. 6 Nr. 8
- J. B. Lully: Overture, Ballet and Air of Bourgeois Gentilhomme
- G. F. Telemann: Suite of Don Quichotte, TWV 55:G10
- J. S. Bach: 3. Brandenburgisches Konzert, BWV 1048
- L. G. Zavateri: Concerto Pastorale, Op. 1 Nr. 10
- C. P. E. Bach: Sinfonie Nr. 3 in D-Major, H. 659

**Innsbrucker
Festwochen der
Alten Musik**

Contact and Registration

Marion Feichter

+43 512 571032 15

marion.feichter@altemusik.at

Application Deadline: 20.04.2025
